WBAI Folio

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PACIFICA RADIO

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PROGRAM FOLIO
APR. 15 – APR. 28

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

99.5 mc ON THE AIR daily 8:00 AM to 4:00 AM (Sun. and Mon. nights until midnight). Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

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MONDAY, APRIL 15

8:00 ORATIONES SOLEMNES ET ADORATIO CRUCIS IN FERIA VI IN PARASCEVE Beginning morning rebroadcasts of the Easter sequence of plainsong in the original Gregorian usage appropriate for this time of year. The performances are by the Choir of the Monks of the Benedictine Abbey of St. Martin in Bavaria under Pater Dr. Maurus Pfaff (Arc 3050). The rest of the sequence will be found on the next three mornings at this time. Apr. 12

8:45 THE FAR-OUT FLUTE a rescheduled morning repeat of the avant-garde recital by the Italian flutist Severino Gazzelloni. Aloys Kontarsky is the pianist in the Castiglioni, Messiaen and Maderna works; the others are solo pieces. Mar. 3
FRANCO EVANGELISTI Proporzioni
NICCOLO CASTIGLIONI Gymel
LUCIANO BERIO Sequenza
OLIVIER MESSIAEN Merles noir
YORITSUNE MATSUDAIRA Somaksah
BRUNO MADERNA Honeyrêves

9:45 MISCELLANY

10:00 OPINION Dr. Thomas Stonier, Assoc. Prof. of Research, Manhattan College. Apr. 12

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents songs on Problems of Housing. Apr. 14

10:30 THE I. R. A. Selections from the ballads, speeches, letters, love poems and marches that were inspired by the Irish Rebellion. Apr. 24

11:30 A SCOTS QUAIR Fredi Dundee continues reading the novel by Lewis Grassic Gibbon. Today: Chapter Three, 'The Meeting of Maggie Jean and Chris with the Daftie Andy.'

12:00 A PRIDE OF TERRYS The first of five episodes adapted for the BBC from a book by Marguerite Steen, for many years a close friend of Ellen Terry. The book deals in detail with the history of the famous family founded by Ben Terry in 1838, and throws light on the family of Frank Gielgud who married Ellen's niece, Kate Terry Thomas, whose son, Sir John Gielgud, is appropriately the reader of these five broadcast extracts. Today: 'Ben Terry, of the Portsmouth Theatre Company, woos and wins Sarah Ballard. They marry secretly in 1838 and take the road as strolling players.'

12:15 TRAVELING THROUGH THE DARK William Stafford reads selections from his book of poems which won this year's National Book Award, as well as some of his uncollected work. He is introduced to a University of California audience by Thomas Parkinson, UC Professor of English. Apr. 26

12:45 BRAHMS BY STEINBERG New releases by the Pittsburgh Symphony Orchestra under William Steinberg (Command 11015). Apr. 17
*Tragic Overture in d, Op. 81; Symphony No. 3 in F, Op. 90

1:30 MUSIC FROM HISTORIC ENGLISH HOUSES — VII: Nettlecombe Court. Hazel Schmid, soprano; Geraint Jones, organ and piano; and the Dartington Hall String Quartet. Apr. 12
VINCENT NOVELLO Organ Voluntaries: "We Will Rejoice in Thy Salvation"; "I Will Arise"
PURCELL Fantasia No. 4
MOZART Minuet from the Quartet in d, K. 421
HAYDN "On spreading wings" from "The Creation"
HANDEL "How beautiful are the feet" from "The Messiah"
VINCENT NOVELLO Organ Voluntary: "Almighty and Everlasting God"

2:00 THE PYRAMID CLIMBERS A discussion with author Vance Packard and Professor Chris Argyris. More details on Apr. 27

2:30 ORGAN AND ORCHESTRA E. Power Biggs with the Philadelphia Orchestra under Ormandy and the New York Philharmonic under Bernstein (in the Strauss). The performances are taken from a recent Columbia release (ML 5798). Apr. 23
*R. STRAUSS Festival Prelude for Organ and Orchestra, Op. 61

WHILE YOU ARE SENDING THEM THEIRS, WHY NOT SEND US OURS?

•SAMUEL BARBER Toccata Festiva, Op. 36
•POULENC Organ Concerto in g

3:15 TWO YOUNG AMERICAN WRITERS Norman Fruchter, author of **A Coat Upon a Stick**, and Pamela Moore, author of **Chocolates for Breakfast** and **The Horsey Set**, chat together about being expatriots, about the problems of the novel, and about America. Apr. 13

4:00 PIANO MUSIC OF JOHANNES BRAHMS — VIII Walter Klien, pianist; the final concert in the cycle from Vox VBX 430, 431. Apr. 13
Fantasies, Op. 116; Four Pieces, Op. 119

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 CHAMBER CONCERT Apr. 18
ROBERT CASADESUS Sonata No. 2 in A for violin and piano, Op. 34 (Guilet, vln; Gaby Casadesus, pno) (MGM 3521)
MOZART Quartet in A, K. 298, for flute and strings (Wanausek, fl, Europa Qt) (Vox 500830)
ROBERT CASADESUS Quintet in C for piano and strings, Op. 18 (Gaby Casadesus, pno, Guilet Qt) (MGM 3521)

6:45 NEWS

7:00 OPINION Bernard G. Brody, Manager for Health and Pension Plans, N. Y. City Trucking Industry. Apr. 16

7:15 THEATRE REVIEW Isaiah Sheffer

7:30 MUSIC FROM HISTORIC ENGLISH HOUSES — VIII: Eltham Palace Ann Dowdall, soprano; Grayston Burgess, counter-tenor; Wilfred Brown, tenor; and the Pro Musica Sacra directed by Bruno Turner. Apr. 17
SMERT Nesciens Mater
CORNYSHE Ay, beshrew you
TAVERNER Christe Jesu Pastor Bonus
HENRY VIII Though some say
ANONYMOUS The best rede
TAVERNER Audivi vocem de Celo
ANONYMOUS Stella Celi Exstirpavit
CORNYSHE Ah the sighs; Adieu my hart is lust

8:00 THE CHALLENGES IN TECHNIQUE Rico Le Brun, internationally-renowned painter, teacher and writer, and William Gorman, editor of the Great Books of the Western World, discuss their views of the artist's personal vision and his responsibility to work and himself. This program was recorded at the Center for the Study of Democratic Institutions in Santa Barbara. Apr. 19

8:45 SONGS AND SCENES FROM 'THE MOTHER' Original East German recordings of the play after Gorky by Bertolt Brecht, featuring Ernst Busch, Helene Wiegel and others of the Berliner Ensemble, with a special commentary provided for Pacifica Radio by Lee Baxandall, a Brecht translator, director and critic. Apr. 16

9:30 A CONVERSATION WITH CALDER WILLINGHAM The author of **End as a Man**, and **Geraldine Bradshaw**, whose latest novel is **Eternal Fire** (Vanguard) talks with Dick Elman in the WBAI studio about the book and reactions to it, his friendship with Herman Wouk, his reactions to what Norman Mailer said about him in **Advertisements for Myself**, and some comments of his own on Mailer. Apr. 16

WBAI'S SPRING FUND DRIVE

As you know, WBAI has close to half a million listeners — and 12,000 sponsors. In addition to sending us $12 yearly as their sponsorship, many listeners give additional contributions which go a long way toward making up the gap between the income from $12 sponsorships and our operating budget of $256,000.

A gap does exist, however, and in order to be sure of operating through the summer months, when all our sources of revenue drop off drastically, we estimate we will need an additional $50,000 before June 1st. Hence this Spring Fund Drive. There are two ways you can help.

1. If each subscriber contributes five dollars, we will reach our goal. Some of you will wish to give more; others can afford no more. But whether it's $5 or $1,000, will you please send us your contribution (tax deductible) now in the envelope provided?

2. Another way of attaining our goal, and one of far-reaching benefit to the station, will be for each listener-sponsor to contact personally just one additional individual who will pledge a year's sponsorship of WBAI. Our next folio will bring you a reply-card with space for two names — yours, and the name and address of the person you get to pledge his support. (We will bill him.) Would you begin now to think about getting one pledge for listener-sponsored radio?

10:00 REPORT ON MUSIC The first of several programs devoted to some of the principal ideas and techniques used in contemporary music. In this initial installment, Eric Salzman talks about new attitudes towards tonality and/or the lack of it. There will be appropriate musical illustrations. As in the following programs in this series, the discussion will be aimed at the general, informed listener rather than at the trained professional. Apr. 18

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, APRIL 16

8:00 LITURGIA PASCHALIS: I. Benedictiones et Praeconium The first part of the actual Easter Liturgy in the Gregorian usage performed by a Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron, Bavaria, under Pater Dr. Maurus Pfaff. The second part will be heard tonight, the third tomorrow morning. (Arc 3088/90) Apr. 13

9:00 CONTEMPORARY CZECH MUSIC from Supraphon 10046. This morning repeat from Mar. 23 never got on the air.
JAN HANUS Symphony Concertante for organ, harp, timpani and strings, Op. 31
(Czech Phil/Ancerl)
EUGEN SUCHON Balladic Suite, Op. 9
(Czech Phil/Jiracek)

9:45 MISCELLANY

10:00 OPINION Bernard G. Brody. Apr. 15

10:15 NEW TALENT: Lloyd Kaplan Mr. Kaplan reads his story, 'The Snow Movie.' Apr. 26

10:45 THE BATTERED CHILD A panel discussion on child victims of physical brutality and what is being done and can be done to combat it by legal action, rehabilitation of parents and other means. Panelists are: Assemblyman Dorothy Bell Lawrence of the 8th Assembly District; Dr. Vincent J. Fontata, Director of Pediatrics at St. Vincent's Hospital and Assoc. Prof. at N.Y.U.; Mr. Thomas T. Becker, Exec. Dir. of the Society for the Prevention of Cruelty to Children. Moderator is Owen Rachleff.

11:30 CARL JUNG The late psychologist was interviewed at his lakeside home in Switzerland. The interview was done for the BBC by John Freeman; Dr. Jung was 84 at the time.

12:00 A PRIDE OF TERRYS Today: 'Mr. and Mrs. Charles Kean take up the gifted Terry children, Kate and Ellen, for their famous company at the Princess' Theatre in London.'

12:15 SONATAS Apr. 22
CLEMENTI Sonata in g, Op. 34, No. 2
(Horowitz) (RCA 1902) 22m
IVES Sonata No. 2 for violin and piano
(Magaziner, vln; Glazer, pno) (Polymusic 1001)
BEETHOVEN Sonata in E, Op. 109
(Levy) (Kapp 9019) 20m
BERG Sonata, Op. 1
(Gould) (Col 5336) 10m

1:30 MORE FROM 'TWO' Marvin Cohen with further excerpts from his novel in progress, some of which is to be published in a forthcoming issue of the **Hudson Review.** Apr. 20

2:30 A CONVERSATION WITH CALDER WILLINGHAM Apr. 15

3:00 SONGS AND SCENES FROM 'THE MOTHER' The Berliner Ensemble. Apr. 15

3:45 WHAT HAS HAPPENED TO FILM CRITICISM? Pauline Kael discusses theories of film criticism in the 'thirties. Apr. 28

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES In the second of four programs, Anthony Boucher presents the French personality of the baritone and linguist Emilio de Gogorza (1874-1949), with operatic excerpts from Bizet, Diaz, Massenet, and Thomas, and songs by Faure, Franck, Symiane, and Widor. Apr. 19

6:45 NEWS

7:00 OPINION Carey McWilliams, Editor, **The Nation.** Apr. 17

7:15 MUSIC FROM HISTORIC ENGLISH HOUSES — IX: Knole Heather Harper, soprano, with Charles Spinks, harpsichord, and the Allegri String Quartet. Apr. 18
HAYDN Scherzo from the Quartet in C, Op. 33, No. 3 (part)
PHILIDOR Je vais seulette; Quand on aime bien
GIARDINI Voi, amanti, che vedete
HAYDN Last movement, Adagio from the Quartet in C, Op. 33, No. 3
ROSSELLI Mentre dorme

7:45 REPORT ON PARLIAMENT A series produced in London by the BBC. The programs include actuality material, interviews and short discussions with members of Parliament, and analyses by leading commentators for the national daily and Sunday Press. Apr. 20

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is once again opening the century. Apr. 19
IVES Largo for violin, clarinet and piano
RAVEL Scherezade
SCRIABIN Poeme Satanique
DELIUS Seadrift

9:00 LABOR: LIBERAL, CONSERVATIVE The Leader of the British Liberals Joe Grimmond is leader of the British Liberal Party. He discusses his party in this program with Denis Brogan, Professor of Political Science at Cambridge University, and specialist in French and American History. The moderator is Joseph Hamburger a Professor of Political Science at Yale. Apr. 17

9:30 THE LEVIATHAN by **Thomas Hobbes (1588-1679)** Beginning an occasional series of six BBC Landmarks of Political Thought. J. W. N. Watkins discusses Hobbes' great work which deals with the power of the State and with its claims on man's allegiance.

9:45 VIENNA FESTIVAL 1962 — XI The Vienna Philharmonic under Wolfgang Sawallisch and the Vienna Octet. Apr. 17
SCHUBERT Octet in F, Op. 166; Symphony No. 5 in B♭

11:00 ESCAPE! Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass until 4:00 a.m.

4:00 SIGN-OFF

WEDNESDAY, APRIL 17

8:00 LITURGIA PASCHALIS: II. Promissio Baptismalis et Missa Solemnis The second part of the Easter liturgy in the Gregorian usage performed by the Choir of the Monks of the Benedictine

Abbey of St. Martin, Beuron, Bavaria, under Pater Dr. Maurus Pfaff. The Easter Mass itself will be heard tomorrow morning. (Arc 3088/90)

9:00 BRAHMS BY STEINBERG* New recordings of the Tragic Overture and the Symphony No. 3 by William Steinberg and the Pittsburgh Symphony. Apr. 15

9:45 MISCELLANY

10:00 OPINION Carey McWilliams. Apr. 16

10:15 Mozart's LUCIO SILLA The first recording of the opera written in 1772 when Mozart was 16. Details on April 21.

12:45 A PRIDE OF TERRYS John Gielgud continues with Episode Three: 'Kate and Ellen Terry join the company of the Theatre Royal, Bristol, and become the toast of the town Ellen has a fateful meeting with the young architect Edward Godwin.'

1:00 MUSIC FROM HISTORIC ENGLISH HOUSES — VIII Eltham Palace Soloists and the Pro Musica Sacra with works by Smert, Cornyshe, Taverner and Henry VIII. Apr. 15

1:30 LABOR: LIBERAL, CONSERVATIVE The Leader of the British Liberals Apr. 16

2:00 VIENNA FESTIVAL, 1962 — XI The Vienna Philharmonic with two works by Franz Schubert. Apr. 16

3:15 BERNARD SHAW'S SECRETARY A talk by Blanche Patch who was for 30 years secretary to GBS, and who, during that time, tolerated his eccentricity, his fads, and the general air of commotion that surrounded him. (BBC) Apr. 20

3:45 THE MAN OF DESTINY Shaw's comedy-drama produced at KPFK. More details Saturday, April 20.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 RECITAL BY HERTA GLAZ The mezzo-soprano sings with Leo Mueller at the piano; from MGM reissue 3012. Apr. 23

BRAHMS Nicht mehr zu dir zu gehen, Op. 32, No. 2; Wehe so willst du mich wieder, Op. 32, No. 5

BEETHOVEN Andenken; Ich liebe dich; Mailied; Nur we die Sehnsucht kennt; Wonne der Wehmut; Kennst du das Land; Der Kuss

BRAHMS Zigeunerlieder, Op. 103

6:45 NEWS

7:00 OPINION To be announced.

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 FILM REVIEW Norman Fruchter, author of **A Coat Upon a Stick** reviews **The Four Days of Naples** and **The Elusive Corporal.** Apr. 18

7:45 A NOTE ON INVESTIGATING COMMITTEES John Henry Faulk comments on committee investigations of communism, in the form of a brief story. He was recorded at the Annual Negro History Week celebration of Local 1199 of the Hospital Workers, AFL-CIO. Apr. 20

8:00 THE WORLD OF MUSICAL COMEDY — The first of two programs devoted to the works of Harold Dietz and Arthur Schwartz. Stanley Green offers excerpts from 'The Little Show,' 'The Band Wagon', 'Revenge with Music', and more. Included are the voices of Libby Holman, Fred and Adele Astaire, Clifton Webb, Beatrice Lille and Arthur Schwartz. Apr. 22

9:00 LABOR: LIBERAL, CONSERVATIVE A Tory View of De Gaulle's Verdict Lady Margaret D'Arcy, writer and lecturer, explains to Elsa Knight Thompson and Ned Paynter at KPFA why a large number of conservatives in Britain welcomed the General's 'No'. Apr. 18

9:45 'DESTINATION OSWEGO' Another tale of the National Guard and the hero in crisis read by the late Joseph Busch shortly before his death last year in Buffalo, New York. Apr. 22

10:15 MISCELLANY

10:20 VIENNA FESTIVAL 1962 — XII The Vienna Symphony Orchestra and the Vienna Singakademie under George Prêtre with Christian Ferras violin. Apr. 19

BERG Three Orchestral Pieces, Op. 6; Violin Concerto

STRAVINSKY Symphony of Psalms

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

THURSDAY, APRIL 18

8:00 LITURGIA PASCHALIS: III. Missa in Dominica Resurrectionis The Ordinary and Proper of the Easter Sunday Mass in the original Gregorian usage as performed by the Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron, Bavaria, under Pater Dr. Maurus Pfaff (Arc 3088/90) Apr. 14

9:00 CHAMBER CONCERT Two works by Robert Casadesus and a Mozart Flute Quartet; details, Apr. 15, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION To be announced

10:15 REPORT ON MUSIC The first of several programs by Eric Salzman devoted to some of the principal ideas and techniques used in contemporary music. Apr. 15

11:45 FILM REVIEW Norman Fruchter. Apr. 17

12:00 A PRIDE OF TERRYS Episode Four: 'The Terry Girls are famous — Marion at this time more so than her sisters. Young Fred is beginning his dramatic career. Ellen joins the Lyceum Company and begins her long association with Henry Irving.'

12:15 MUSIC FROM HISTORIC ENGLISH HOUSES — IX Knole Soloists and the Allegri String Quartet with works by Haydn, Philidor, Giardini and Rosselli. Apr. 16

12:45 LABOR: LIBERAL, CONSERVATIVE A Tory View of De Gaulle's Verdict Apr. 17

1:30 ORCHESTRAL CONCERT Apr. 24

HANDEL Concerto Grosso in D, Op. 3 (Cappella Coloniensis/Wenzinger) (Arc 3140) 8m

BARBER Second Essay for Orchestra (Symph of Air/Golschmann)(Van 1065) 10m

*BEETHOVEN Symphony No. 7 in A, Op. 92 (Pittsburgh Symph/Steinberg) (Command 11014)

2:30 THE TRIAL OF LUCULLUS A play for radio by Bertolt Brecht. Apr. 28

3:00 CONTEMPORARY MUSIC FOR STRINGS Izler Solomon conducts a studio orchestra with the Guilet String Quartet (in the Bloch); from MGM reissue 3422. Apr. 24

MARGA RICHTER Lament for string orchestra

GEORGE ANTHEIL Serenade for strings

ERNEST BLOCH Concerto Grosso No. 2 for String Quartet and String Orchestra

3:45 A CONVERSATION WITH GABOR PETERDI

The noted printmaker, painter and teacher talks with Dick Elman in the WBAI studios. Apr. 28

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 MUSIC OF DEBUSSY from the Record Hunter's Rarities Collection reissue (308). Apr. 25
Sonata for Flute, Viola and Harp
(Larde, Jamet, Lequiem)
Sonata for Violin and Piano (Colbenston, Ulmer)
Quartet in g, Op. 10 (Pascal Qt)

6:45 NEWS

7:00 OPINION Mike Munk, editorial staff, **The National Guardian.** Apr. 19

7:15 MUSIC FROM HISTORIC ENGLISH HOUSES — X: Ingatestone Hall The Ambrosian Singers and Players under Denis Stevens with Charles Spinks, harpsichord. Apr. 19
BYRD Tue es Petrus; Galliard
NICHOLAS GOMBERT Je ne sais pas
BYRD Two dances
OKER Fantasia à 5

7:45 GOODBYE TO ALL THAT Gerald Holman continues reading from Robert Graves' memoir. Apr. 20

8:30 LABOR: LIBERAL CONSERVATIVE Nato and the Pax Americana A talk by Konni Zilliacus. in which the British Member of Parliament argues that America's foreign policy is alienating left-wing opinion in Europe, and that the solution of the problems of European defense is disengagement and an end to NATO and the Warsaw Pact. Apr. 19

9:00 JAZZ IN THE STUDIO The third of six bi-weekly live concerts performed in our studio by the Don Heckman Trio. The group features Barre Phillips, String Bass; Howard Hart, Drums; and Don Heckman, Alto Saxophone. Tonight's guest soloist is trumpeter Don Ellis.

10:00 VIENNA FESTIVAL 1962 — XIII The Lower Austrian Symphony Orchestra under Hans Swarowsky with Mstislav Rostopovitch, cello. Apr. 23
DVORAK Cello Concerto in b, Op. 104
TCHAIKOVSKY Variations on a Rococo Theme, Op. 33
SHOSTAKOVITCH Cello Concerto, Op. 107

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

FRIDAY, APRIL 19

8:00 ORLANDUS LASSUS: SEPTEM PSALMI DAVIDIS POENTITENTIALES The Seven Penitential Psalms by the great Renaissance composer performed by Helmut Krebs, tenor; Hans Joachim Rotzsch, tenor; and Hans-Olaf Hudemann, bass, with the choir of the Carolingian Cathedral of Aachen (Aix-la-Chapelle) and an ensemble of renaissance instruments under the direction of Rudolf Pohl. Apr. 11

9:45 MISCELLANY

10:00 OPINION Mike Munk. Apr. 18

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Apr. 16

11:15 THE CHALLENGES IN TECHNIQUE A discussion between artist Rico Le Brun and editor William Gorman. Apr. 15

12:00 A PRIDE OF TERRYS Sir John Gielgud reads the last episode from a book by Marguerite Steen adapted for broadcasting by the BBC. 'Ben and Sarah Terry die. Fred Terry marries Julia Neilson, and Katie Lewis marries Frank Gielgud, and a new Terry generation begins.'

12:15 MUSIC FROM HISTORIC ENGLISH HOUSES — X Ingatestone Hall The Ambrosian Singers and Players with works by Byrd, Gombert and Oker. Apr. 18

12:45 LABOR: LIBERAL, CONSERVATIVE NATO and the Pax Americana A talk by Konni Zilliacus. Apr. 18

1:15 GOLDEN VOICES Anthony Boucher. Apr. 16

1:45 BERTOLT BRECHT A talk for the BBC by Martin Esslin. Apr. 28

2:00 SONGS FROM 'MOTHER COURAGE' Original East German recordings of the Brecht play. Complete details on Sunday, April 28.

2:30 MISCELLANY

3:05 VIENNA FESTIVAL 1962 — XII The Vienna Symphony Orchestra, chorus and soloist with works by Berg and Stravinsky. Apr. 17

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 MAHLER'S FIRST *Erich Leinsdorf conducts the Boston Symphony Orchestra in this new RCA recording (2642). Apr. 20

6:45 NEWS

7:00 OPINION Oliver Peigelbeck, Chairman, N. J. Conservative Party. Apr. 22

7:15 THE MODERN JAZZ SCENE Phil Elwood

7:45 LABOR: LIBERAL, CONSERVATIVE Business, Politics, and the USSR Sir Cyril Osborne, Conservative Member of Parliament, talks with Mike Tigar about East-West trade, the problem of peace, reduction of armaments expenditures, the Sino-Soviet split, and the West's mission in the underdeveloped areas. Sir Cyril is Chairman of the Anglo-Soviet Parliamentary Group (an all-party group in the Houses of Lords and Commons), a businessman and a member of the English-Speaking Union. Apr. 22

8:15 MUSIC FROM HUNGARY: Zoltan Kodaly A second program of unusual recordings from Budapest. This concert is entirely devoted to choral music by the venerable Hungarian composer. They are performed by choruses under the direction of Andor Ilona. Apr. 23

8:45 SONGS OF THE WARSAW GHETTO A memorial program produced for WBAI by Ruth Rubin, commemorating the Warsaw uprising of April 19, 1943.

9:15 MUSIC FORUM Stefan Wolpe The German-Israeli-American composer is finally coming to be recognized as an original and powerful composer and as one of the important influences on the American and international scene. This is the first of two programs which will constitute a profile of the composer in the form of a discussion of his life, music and musical ideas. He talks with Eric Salzman and musical illustrations from his work are included. Apr. 23

10:45 TWO TREATISES ON CIVIL GOVERNMENT by John Locke (1632-1704) In these treatises, Locke framed the principles which afterwards inspired the American War of Independence and the French Revolution. He maintained that people have the right to conduct their political affairs in the way they consider to be for the common good. They are discussed by Maurice Cranston. BBC.

11:00 ABCESS A cankerous, festering, miscellaneous montage produced at WBAI by Dale Minor.

11:30 NEWS. COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE KPFA's Nightsounds, then Fasstill Four.

4:00 SIGN-OFF

SATURDAY, APRIL 20

8:00 CARNEGIE HALL CONCERTS: International Society for Contemporary Music A special WBAI pick-up of the concert originally given in Carnegie Hall. Apr. 14
ALLAN BLANK Rotation
PETER WESTERGAARD Trio (1962)
MARK BRUNSWICK Quartet (1955)
SEYMOUR SHIFRIN Concert Piece (1959)
HARVEY SOLLBERGER Quartet for four flutes
ALBAN BERG Lyric Suite (1926)

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 MAHLER'S FIRST *Erich Leinsdorf conducts the Boston Symphony Orchestra in this new RCA recording (2642). Apr. 19

11:45 A NOTE ON INVESTIGATING COMMITTEES A brief story by John Henry Faulk. Apr. 17

12:00 IRON TOWN An impression of the Welsh pioneer steel community of Dowlais, written by Gwyn Williams and narrated for the BBC by Evan Morgan.

12:30 REPORT ON PARLIAMENT A series produced in London by the BBC. Apr. 16

12:45 GOODBYE TO ALL THAT Gerald Holman continues reading from Robert Graves' memoir. Apr. 18

1:30 A MAN IS NOT A THING Authority Fifth in a series of nine interviews with Erich Fromm concerning the work of Sigmund Freud. Each interview is followed by a panel discussion of the points raised therein. Participants other than Fromm include Robert Nesbit, Dean of the College of Letters and Science at the Univ. of Calif.; Dr. Edward Rudin, chief psychiatrist of the Riverside (Calif.) State Mental Hygiene Clinic; Floyd Ross, Prof. of World Religions at Southern Calif. School of Theology; and John Hardner of Valley College in San Bernardino, who produced the series.

2:00 JAZZ Les Davis.

4:30 THE LAST MINUTE Reserved for late-arriving programs of topical importance.

5:30 BEETHOVEN PIANO CONCERTOS: *No. 1 in C, Op. 15 From the new complete Beethoven concerto set recorded by Wilhelm Kempff with the Berlin Philharmonic under Ferdinand Leitner (DGG 18770/3). Apr. 22

6:10 THE UNITED NATIONS AND THE UNITED STATES A number of leaders in the United States have urged the U.S. to withdraw from the United Nations. In this program Andrew Cordier argues that we should stay in. Mr. Cordier is Dean of the School of International Affairs at Columbia, and was Executive Assistant to the U.N. Secretary General between 1946 and 1961. Recorded at the University of Chicago. Apr. 22

7:00 NEWS

7:15 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

8:15 BERNARD SHAW'S SECRETARY A talk by Blanche Patch who was Shaw's secretary for 30 years. (BBC) Apr. 17

8:45 THE MAN OF DESTINY George Bernard Shaw's comedy-drama about the imaginary adventure of young Napoleon Bonaparte with a Strange Lady during the early Italian military campaign. The cast includes Ken Drake, Margaret Muse, Wayne Heffley and Wendell Holmes with direction and narration by Mark Ramsay. The play is presented under the auspices of the Los Angeles Shaw Society and is the first one ever produced at KPFK. The original broadcast occurred on August 4, 1959 — ten days after the start of regular broadcasting. Apr. 17

9:45 MISCELLANY

10:00 MORE FROM 'TWO' Marvin Cohen with further excerpts from his novel in progress. Apr. 16

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12.00 RADIO UNNAMABLE First, Bill Faier's **Midnight Special,** then Bob Fass until 4:00 a.m.

4:00 SIGN-OFF

SUNDAY, APRIL 21

Today begins WBAI's Spring Fund Drive.

8:00 FOUR 20th CENTURY QUARTETS somewhat out of the main stream . . .
ZOLTAN KODALY Quartet No. 2 Op. 10
(Hollywood Stg Qt) (Cap P8472)
VAGN HOLMBOE Quartet No. 4, Op. 63
(Koppel Stg Qt) (Louisiana 3003)
CHARLES IVES Quartet No. 2
(Walden Qt)
HEITOR VILLA-LOBOS Quartet No. 6
(Hollywood Stg Qt) (Cap P8472)

9:30 THE FEDERALIST Max Beloff Prof. of Government and Public Administration at Oxford University, discusses the 85 essays written in 1787 and 1788 by Alexander Hamilton, James Madison and John Jay. They deal with the problem of combining strong central government with maximum freedom for regional and local interests. (BBC)

9:45 A HENRY PURCELL—ALESSANDRO STRADELLA CONCERT
PURCELL Sonata No. 9 in c
(Jacobean Ens/Thurston Dart) (S.A. 210)
STRADELLA Cantata for Christmas Night
(Coro Polifonico di Torino/Orch dell' Angelium di Milano/Ruggero Maghini) (H.M. 30164)
PURCELL Suite No. 7 in d
(Thurston Dart, harpsichord) (S.A. 207)
STRADELLA Sonata for Trumpet and Strings
(Orch dell' Angelicum di Milano/Ruggero Maghini) (H.M. 30164)

10:45 OMAR AND OMAR An Arabian fantasy written for radio by Gunther Eich and translated from the German for the BBC by Martina Mayne. Hugh Burden is Omar the Caliph and John Slater is Omar the Stevedore.

11:45 MUSIC FROM SIKKIM Folk music from the Connecticut-sized country in the Himalayas, between Tibet and India.

12:15 THE EXTREMIST PHILOSOPHERS Max Stirner The first in a series of talks from a forthcoming book by Adam Z. Margoshes on De Sade, Stirner, Gobineau and others.

1:00 Dvorak's TE DEUM, OP. 103 A first recording (imported) of an important religious work by the

Czech composer. The soloists are Drahomira Tikalova, soprano, and Theodor Sruban, baritone. The Chorus of the Czech Philharmonic and the Prague Symphony Orchestra are directed by Vaclav Neumann. (Musica Sacra AMS 5007)

1:20 THE WORLD OF SOUND Dr. Edward David, Bell Telephone Laboratory scientist, discusses acoustics with Bruce Strasser. The first in a series of recent developments in science.

1:50 Mozart's LUCIO SILLA An early (1772) opera by the 16-year-old Mozart. A world premiere recording on the imported Harmonia Mundi label. Lucio Silla (K. 135) is in three acts and is based on a libretto of Giovanni de Gamerra. Soloists, the Coro Polifonico di Milano and the Orchestra da Camera dell' Angelicum di Milano are under the direction of Carlo Felice Cillario. Apr. 17

4:15 THE TIBETAN LAMA In 1955 the autobiography of a Tibetan Lama was offered to a London publishing house. The author claimed to have been trained as a surgeon monk in a Tibetan lamasery, to have undergone the operation of the 'Third Eye' which is said to give power to see into a man's heart, and to have attracted the special attention of the Dalai Lama. But was his story true? (BBC)

5:15 MUSIC FORUM Musicologist Harold Lawrence interviews the young Colombian harpsichordist Rafael Puyana, replete with harpsichord examples by Mr. Puyana.

6:15 ERIC LINDEGREN A reading in Swedish and English of some lyrical yet avant-garde poems by the Swedish poet. The poetry has been translated by Kerstin and Joseph Binns.

6:35 BRIGADOON! A nostalgic return to the hit musical of 1946 via the original cast album. Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. The cast includes David Brooks, Marion Bell, Pamela Britton and Lee Sullivan.

7:10 HAGOROMO A 14th Century Japanese Noh play, with introduction and commentary by David and Betty Esner.

8:10 REPORT FROM WASHINGTON A report on the action and inaction in Congress and in the White House by Congressman John V. Lindsay (R., 17th N.Y. Congressional District).

8:25 MUSIC MORE OR LESS FOR CHILDREN Klavermusik for Smaa og Stor. 24 femtonige Smaastykker i alle Tonater (Opus 53) by Carl Nielsen — being 24 five finger exercises for young and old. A performance especially for WBAI by the young Danish pianist Peter Weiss.

8:50 'MISSION' A short story written and read by Joseph Papaleo. Mr. Papaleo teaches at Sarah Lawrence College and his work has been published in **Commentary, The Dial,** and the **New Yorker.**

9:10 REPORT TO THE SPONSOR Tonight's report will discuss the late developments involving WBAI, the U.S. Senate Internal Security Subcommittee, and the F.C.C. It will also explain what you can do to help make our Spring Fund Drive a success.

9:25 RARE RECORDINGS A concert of out-of-print pressings of more than passing value.
MOZART Exsultate Jubilate (K. 165)
(Elizabeth Schwartzkopf) (Col ML 4649)
HAYDN Quartet in A, Op. 20, No. 6
(Schneider Qt.) (Haydn Soc. HSQ-18)
RICHARD STRAUSS Scene from 'Feuersnot'
(Maria Cebotari) (DGG 17206)

some highlights in

PUBLIC AFFAIRS

REPORT ON PARLIAMENT
7:45 p.m., April 16

LABOR: LIBERAL, CONSERVATIVE
9:00 p.m., April 16, April 17;
8:30 p.m., April 18; 7:45 p.m., April 19

Faulk on INVESTIGATING COMMITTEES
7:45 p.m., April 17

Erich Fromm A MAN IS NOT A THING
1:30 p.m., April 20; 11:30 o.m., April 27;
2:30 p.m., April 28

Extremist Philosophers: MAX STIRNER
12:15 p.m., April 21

40 CENTS A TON
7:45 p.m., April 22

'TO KATANGA AND BACK'
9:00 p.m., April 23

TEN YEARS WITHOUT STALIN
7:45 p.m., April 24

Emile Capouya on REVOLUTION
8:15 p.m., April 25

HUGO WOLF Quartet in d
(New Music Qt) (Col ML 4821)
BEETHOVEN An die ferne Geliebte, Op. 98
(Heinrich Schlusnus) (DGG 30 189)
COUPERIN Third Tenebrae Service for Holy Week (Nadine Santereau and Janine Collard) (Haydn Soc. HSL-105)

11:25 CARLOS CASTRO SAAVEDRA The poetry of the modern Colombian poet in a translation by Hardie St. Martin. The poems are read in Spanish and English by Ines Delgado de Torres.

11:45 TRUE BLUE or THE PRESS GANG A very short 18th Century musical by Henry Carey.
The cast:
True Blue ..... Stephen Manton
Nancy ..... Keturah Sorell
Commodore Dreadnought .... Frederick Woodhouse

11:55 HOSANNAH! To end the broadcast day, an anthem for mixed double chorus and orchestra by the American Moravian composer Edward W. Leinbach.

MONDAY, APRIL 22

8:00 HOLY WEEK AND ITS MUSIC Another of our Easter week programs heard in an early morning rebroadcast. The Choir of Westminster Cathedral in London sings some of the liturgical music from the services for Palm Sunday, Maundy Thursday, Good Friday, Easter Eve and Easter Sunday. The music includes examples of plainsong as well as works by Palestrina, Victoria and other polyphonic masters. Apr. 7

8:30 SONATAS by Clementi, Ives, Beethoven and Berg; details, Apr. 16, 12:15 p.m.

9:45 MISCELLANY

10:00 OPINION Oliver Peigelbeck. Apr. 19

10:15 THE UNITED NATIONS AND THE UNITED STATES A talk by Andrew Cordier, former Executive Assistant to the U.N. Secretary General. Apr. 20

11:05 MISCELLANY

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11:30 A SCOTS QUAIR Fredi Dundee reads Chapter Four of the book by Lewis Grassic Gibbon: 'The Rooks that Cried.'

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Apr. 17

1:00 MAN ON EARTH Usually heard Sunday mornings, this program is a continuation of S. P. R. Charter's explorations into the ecology of man.

1:30 THE LIVING SHAKESPEARE Today, **The Comedies** introduced by Richard David with Margaret Leighton and Tom Brit... (BBC)

10:30 SCOPE OF JAZZ Martin Williams with the third program on the avant garde of the late 'Thirties.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

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...N Bernard G. Brody. Apr. 22

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... FORUM Stefan Wolpe The composer ...ut his life, music, and musical ideas. ...llustrations are included. Apr. 19

...IVING SHAKESPEARE The Histories ...d by Helen Morris with Anthony Quayle ...el Hordern. (BBC)

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... SHOMRIA CO-ED 10-17
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...SRAEL PIONEERING VALUES
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...AL WORK PROGRAM AND ...HIP TRAINING FOR AGES 15-17
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WBAI 1963

Amt. $.....

SPRING FUND DRIVE

Enclosed is my special tax-deductible donation to the WBAI — 1963 Spring Fund Drive. This is not part of my regular annual sponsorship.

NAME.....

ADDRESS.....

CITY.....

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2:00 LABOR: LIBERAL, CONSERVATIVE Business, Politics, and the USSR A talk with Sir Cyril Osborne, Conservative MP. Apr. 19

2:30 RUSSIAN MUSIC
BALAKIEV Tamar, Symphonic Poem
(London Symph/Fistoulari) (MGM 3076)
LIADOV Baba Yaga, Op. 56
(RIAS/Schartner) (Ur 7117)
RIMSKY-KORSAKOV Suite from "Ivan the Terrible" (London Symph/Fistoulari) (MGM 3076)

3:30 'DESTINATION OSWEGO' Another tale of the National Guard and the hero in crisis, read by the late Joseph Busch. Apr. 17

4:00 BEETHOVEN PIANO CONCERTOS No. 1 in C, Op. 15 Recorded by Wilhelm Kempff with the Berlin Philharmonic under Ferdinand Leitner. Apr. 20

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 MOZART'S GREAT MASS IN C MINOR presented as a memorial to the late Ferenc Fricsay who directs the work on this DGG recording (18624). The soloists are Maria Stader, sporano; Hertha Toepper, alto; Ernst Haefliger, tenor; and Ivan Sardi, bass; with the Chorus of St. Hedwigs Cathedral and the Symphony Orchestra of Radio Berlin. Apr. 26

6:45 NEWS

7:00 OPINION Bernard G. Brody, Manager for Health and Pension Plans, N.Y. City Trucking Industry. Apr. 23

7:15 THEATRE REVIEW Isaiah Sheffer.

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about the poor viewing the rich and vice versa. Apr. 23

7:45 40 CENTS A TON Hazard, Kentucky has been in the news twice recently. Once for a strike and once for a flood. This documentary about the unofficial miners' strike was taped before the flood, and was produced from recordings made in Hazard by Hamish Sinclair. Apr. 23

8:45 BOOKS Dick Elman reviews **Salt,** the latest novel by writer Herbert Gold (Dial). Apr. 26

9:00 REPORT ON MUSIC Pauline Oliveros and Dwight Pelzer Within a short time, we will present three Pacifica Radio concerts of contemporary music. The first of these will include music by Miss Oliveros and performances by Mr. Pelzer. Both are interviewed on this double discussion program by Will Ogdon of KPFA. The program includes performances by Mr. Pelzer of piano works by Bach and Berg. Apr. 25

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12:30 SOUNDS OUR FATHERS HEARD Byron Bryant.

1:00 BRECHT ON BRECHT Part one of the Columbia recording of the Cheryl Crawford production. Apr. 28

1:45 MUSIC FROM HUNGARY Zoltan Kodaly Choral music by the Hungarian composer performed by choruses under the direction of Andor Ilona. Apr. 19

2:15 40 CENTS A TON A documentary about coal miners and coal mining produced by Hamish Sinclair in Hazard, Kentucky. Apr. 22

3:15 VIENNA FESTIVAL 1962 — XIII The Lower Austrian Symphony Orchestra and cellist Mstislav Rostropovitch with works by Dvorak, Tchaikovsky and Shostakovitch. Apr. 18

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher continues his series on Emilio de Gogorza (1874-1949) with the Spanish personality of this pioneer recording baritone, including folk songs, arias from zarzuelas by Chapi and Valverde, and popular songs by Michelena, Padilla, and Yradier. Apr. 26

6:45 NEWS

7:00 OPINION Robert Sinai, author and lecturer at The New School. Apr. 24

7:15 MUSIC FROM HISTORIC ENGLISH HOUSES — XI: Dartington Hall The Ambrosian Singers and the Dartington String Quintet. Apr. 24
HOLBORNE Galliard; Alman; Coranto
EXCESTRE Sanctus
DAMETT Beata Dei Genitrix
BYRD This sweet and merry month
WILBYE Adieu, sweet Amaryllis
HOLBORNE Pavan and Galliard

7:45 BOOK REPORT John Leonard reviews three new novels — **Ask at the Unicorn** by Norman Thomas (New Directions); **Sissie** by John A. Williams (Farrar, Strauss & Cudahy); and **The Pillar of Salt** by Albert Memmi (Orion). Apr. 24

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1903 on this rebroadcast series. Apr. 26
SCRIABIN Divine Poem
SATIE Pieces in the form of a pear

9:00 TO KATANGA AND BACK Connor Cruise O'Brien had been a career diplomat for almost twenty years when Dag Hammarskjold arranged for him to be seconded as a Political Advisor to the U.N., and then to go to Katanga as a U.N. representative. During his stay in Elizabethville, fighting broke out between U.N. and Katangan forces, and as a result, O'Brien was forced to resign. In violation of U.N. staff regulation No. 1.5. O'Brien told the story of events in Katanga. This program deals with that story, as written in O'Brien's book, **To Katanga and Back.** The panelists are Peter Grose, a New York **Times** correspondent who spent a year and a half in the Congo; Donald Grant, U.N. correspondent for the St. Louis **Post Dispatch,** who has been in the Congo; and George Enninful, U.N. correspondent for the Ghana News Agency. Apr. 25

10:00 POETRY IN THE SUN Recently we completed a four-part series on the poetry of black Africa — absent was the poetry of the white civilization of the Republic of South Africa. We hereby make amends by offering this transcription from the South African Broadcasting Corporation. Of particular interest are readings from Roy Campbell and from the Africaans poetess Elizabeth Abers. Apr. 25

10:30 THE BARTOK STRING QUARTETS — I The first of three programs devoted to the six quartets by the Hungarian composer as recorded recently by the Hungarian String Quartet, Zoltan Szekely, first violin; Michael Kuttner, second violin; Denes Koromzay, viola; and Gabor Magyar, cello (DGG 18650/2). Apr. 24
*String Quartet No. 1, Op. 7 (1908); String Quartet No. 4 (1928)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

some highlights in

MUSIC

REPORT ON MUSIC
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STEFAN WOLPE
9:15 p.m., April 19

Mozart's LUCIO SILLA
1:50 p.m., April 21

Studio Recital PAUL ZUKOFSKY
8:30 p.m., April 24

JAN PEERCE
9:30 p.m., April 26

POULENC DOUBLE BILL
2:00 p.m., April 28

SONGS FROM BRECHT'S 'MOTHER COURAGE'
8:00 p.m., April 28

CARNEGIE HALL CONCERT
9:45 p.m., April 28

WEDNESDAY, APRIL 24

8:00 ORCHESTRAL CONCERT a Handel Concerto Grosso, the Barber Second Essay for Orchestra and a new recording of the Beethoven Seventh Symphony; details, Apr. 18, 1:30 p.m.

9:00 CONTEMPORARY MUSIC FOR STRINGS music by Marga Richter, George Antheil and Ernest Bloch; details, Apr. 18, 3 p.m.

9:45 MISCELLANY

10:00 OPINION Robert Sinai. Apr. 23

10:15 A POULENC DOUBLE BILL La Voix Humaine and **Les Mamelles de Tiresias** Continuing our tribute to the late Francis Poulenc with two short operas. Complete details on Sunday, Apr. 28.

12:00 THE LIVING SHAKESPEARE The Tragedies Introduced by John F. Danby with Donald Wolfit. (BBC)

12:30 MUSIC FROM HISTORIC ENGLISH HOUSES — XI Dartington Hall The Ambrosian Singers and the Dartington Hall String Quartet with works by Holborne, Damett, Byrd and Wilbye. Apr. 23

1:00 BOOK REPORT John Leonard. Apr. 23

1:15 BARTOK STRING QUARTETS — I Apr. 23

2:15 GALILEO GALILEI The play by Bertolt Brecht, English version by Charles Laughton, edited for radio by the BBC, music by Hanns Eisler. More details on Saturday, Apr. 27

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 ORCHESTRAL CONCERT Another program of music conducted by the late Ferenc Fricsay.
BARTOK Rhapsody for Piano and Orchestra, Op. 1 (Anda, RIAS/Fricsay) (DGG 18708) 25m
*MOZART Symphony No. 41 in C, K. 551, "Jupiter" (Vienna Symph/Fricsay) (DGG 18709) 28m

6:45 NEWS

7:00 OPINION To be announced

7:15 MUSIC FROM HISTORIC ENGLISH HOUSES — XII: Woburn Abbey Eilidh McNab, soprano; Charles Spinks, harpsichord; and the Aeolian String Quartet. Apr. 26
JAMES SHERARD First movement and Allegro from the Trio Sonata in e, Op. 1, No. 6
NICOLA COSIMO Sonata in A, Op. 1, No. 3 for violin and harpsichord
NICCOLO FRANCESCO HAYM Too lovely cruel fair; Gentle sighs a while relieve us; Overture to "Pyrrus and Demetrius"

7:45 TEN YEARS WITHOUT STALIN Henry Shapiro, head of the Moscow Bureau of UPI, talks about Russia since Stalin's death. Mr. Shapiro has lived in the USSR for a number of years. Apr. 26

8:30 STUDIO RECITAL: Paul Zukofsky The original transmission of this solo program especially prepared for WBAI went off in a storm of distortion and technical trouble. Here's another try. Mar. 24
VINCENT PERSICHETTI Sonata, Op. 10
CHARLES JONES Threnody for violin alone (1947)
ERIC SALZMAN Partita for solo violin

9:00 CHRIST IN CONCRETE A musical monodrama produced by Harold Seletsky from the novel by Pietro Di Donato, narrated by Eli Wallach for Da Vinci records. Apr. 26

9:30 THE I. R. A. Selections from the ballads, speeches, letters, love poems and marches that were inspired by the Irish Rebellion. The program has been rescheduled from St. Patrick's Day because of numerous requests. Apr. 15

10:30 TWO BEETHOVEN TRIOS performed by the Alma Trio on a recent Decca release (Dec 10064). The violinist is the late Maurice Wilk; the pianist is Adolf Baller and the cellist, Gabor Rejto.
*Trio in E♭, Op. 70, No. 2; Trio in D, Op. 70, No. 1, "Ghost"

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

THURSDAY, APRIL 25

8:00 MAX REGER: Variations and Fugue in E on a Theme by J. A. Hiller This Telefunken rarity recorded by a Hamburg orchestra under Josef Keilberth did not get on the air at the time of its original morning broadcast. Mar. 25

8:45 MUSIC OF DEBUSSY the Sonata for Flute, Viola and Harp, the Sonata for Violin and Piano and the String Quartet in g; details, Apr. 18, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION To be announced

10:15 REPORT ON MUSIC Pauline Oliveros and Dwight Pelzer The composer and the pianist are interviewed at KPFA by Will Ogden. Apr. 22

11:45 TO KATANGA AND BACK A panel discusses the book by Connor Cruise O'Brien. Apr. 23

12:45 THE LIVING SHAKESPEARE The Roman Plays Introduced by C. J. Cisson with Pamela Brown and Alec Clunes. (BBC)

1:15 POETRY IN THE SUN South African poetry of Roy Campbell and Elizabeth Abers. Apr. 23

1:45 SOUNDS OUR FATHERS HEARD Byron Bryant

2:15 TWO DVORAK SYMPHONIES Apr. 28
*Symphony No. 5 in e, Op. 95, "From the New World" (NY Phil/Bernstein) (Col 5793) 43m
Symphony No. 2 in d, Op. 70 (Cleveland Orch/Szell) (Epic 3748) 37m

3:45 BRECHT ON BRECHT Part Two of the Columbia recording of the Cheryl Crawford Production. Apr. 28

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 ARIAS AND SCENES FROM HANDEL'S JULIUS CAESAR Irmgard Seefried sings Clepatra; Dietrich Fischer-Dieskau is the Caesar. The Symphony Orchestra of Radio Berlin is directed by Karl Boehm.

6:45 NEWS

7:00 OPINION Hallock Hoffman, Center for the Study of Democratic Institutions. Apr. 26

7:15 MUSIC FROM HISTORIC ENGLISH HOUSES — XIII: Hatfield House The Ambrosian Singers and Players. Apr. 27
ANONYMOUS ELIZABETHAN Queen Elizabeth's Pavan
BULL In Nomine
R. JOHNSON Benedicam Domino
YOULL Each day of thine
J. BENNETT Eliza, her name gives honour
E. JOHNSON Eliza is the fairest queen
MORLEY Blow, shepherds blow
TALLIS O ye tender babes
DOWLAND Humour, say, what mak'st thou
BYRD Crowned with flowers and lilies

7:45 GOODBYE TO ALL THAT Gerald Holman continues reading from the memoire by Robert Graves. Apr. 27

8:15 THE MEANING OF REVOLUTION — III This is the third in Emile Capouya's series. In his last broadcast, Mr. Capouya suggested the first step for the politically disillusioned — refusal to vote in national state, or local elections. In this talk he asks what it takes to organize a new political party dedicated to non-violent American revolution. Apr. 28

8:30 JAZZ WITH A. B. SPELLMAN

9:30 THE GAME WORLD AND THE REAL WORLD Arthur and Wald Amburstone over the past few years have developed about twenty 'rational' games . . . and one irrational game called 'Power.' In this program with Chris Koch at WBAI they describe Power, discuss the theory and practice of game making, and talk about its relationship to the real world out there. Apr. 26

10:30 THE BARTOK STRING QUARTETS — II The second of three programs devoted to the cycle as recorded by the Hungarian String Quartet (DGG 18650/2). Apr. 26
*String Quartet No. 2, Op. 17 (1917); String Quartet No. 5 (1934)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass until 4:00 a.m.

4:00 SIGN-OFF

FRIDAY, APRIL 26

8:00 BARTOK AND BERG The two Bartok Rhapsodies and the Berg Violin Concerto played by Isaac Stern with the New York Philharmonic under Bernstein; more details, Apr. 27, 10:45 p.m.

8:45 MOZART'S GREAT MASS IN C MINOR presented as a memorial to the late Ferenc Fricsay who directs the work on this DGG recording (18624). Apr. 22

9:45 MISCELLANY

10:00 OPINION Hallock Hoffman, Apr. 25

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Apr. 23

11:15 TEN YEARS WITHOUT STALIN A talk by Henry Shapiro. Apr. 24

12:00 GOLDEN VOICES Anthony Boucher. Apr. 23

12:30 BOOKS Dick Elman reviews **Salt,** a new novel by Herbert Gold. Apr. 22

12:45 MUSIC FROM HISTORIC ENGLISH HOUSES — XII Woburn Abbey Soloists and the Aeolian String Quartet with works by Sherard, Cosimo and Haym. Apr. 24

1:15 THE LIVING SHAKESPEARE The Last Plays Introduced by Bonamy Dobree with John Gielgud and Dorothy Tutin.

1:45 THE BARTOK STRING QUARTETS — II The Hungarian String Quartet with the Quartet No. 2, Op. 17 and the Quartet No. 5. Apr. 25

2:45 CHRIST IN CONCRETE Eli Wallach in an adaptation of the book by Pietro Di Donato. Apr. 24

3:15 THE GAME WORLD AND THE REAL WORLD Apr. 25

4:15 MY WORD! The BBC panel game,

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 FLUTE AND ORCHESTRA Julius Baker with Hubert Jelinek harp and the Soloisti di Zagreb under Antonio Janigro; from Vangaard BG-636.
TELEMAN Suite in a for flute and strings
MOZART Concerto in C for flute, harp and orchestra, K. 299

6:45 NEWS

7:00 OPINION Dr. Tom Stonier, Assoc. Prof. of Research, Manhattan College, biologist and author of a forthcoming book, **Nuclear Holocaust** to be published by Meridian. Apr. 29

7:15 THE MODERN JAZZ SCENE Phil Elwood

7:45 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Apr. 28

8:15 TRAVELING THROUGH THE DARK William Stafford reads selections from his book of poems which won this year's National Book Award, as well as some of his uncollected work. He is introduced to a Univ. of Calif. audience by Thomas Parkinson, UC Professor of English. Apr. 15

8:45 REFLECTIONS ON THE REVOLUTION IN FRANCE by **Edmund Burke (1729-1797)** Burke believed that the State, the city, the family were part of the providential order, designed for man's physical and moral well-being. He attached great importance to feeling and instinct and he attacked political rationalism, the extremes of which form some of the central prejudices of our time. J. M. Cameron, Lecturer in Philosophy at Leeds University, discusses Burke's **Reflections** for the BBC.

9:00 NEW TALENT: Lloyd Kaplan Mr. Kaplan reads his story, 'The Snow Movie.' Apr. 16

9:30 MUSIC FORUM Jan Peerce A tenor hour of discussion and music. Mr. Peerce talks with Eric Salzman at WBAI. Apr. 28

10:30 THE GRADUATION ADDRESS Another program-by-request . . . Francis Colburn's Down East wit is a pleasant change from most of today's sickness. The Droll Yankees Record Company describes Mr. Colburn as 'the kind of Vermonter who won't step over the state line without sewing his money inside his underwear.' Mar. 10

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE KPFA's **Nightsounds,** then Fass.

4:00 SIGN-OFF

some highlights in

DRAMA AND LITERATURE

SONGS AND SCENES FROM BRECHT'S 'THE MOTHER'
8:45 p.m., April 15

CALDER WILINGHAM
9:30 p.m., April 15

Graves' GOODBYE TO ALL THAT
7:45 p.m., April 18, 25

Shaw's THE MAN OF DESTINY
8:45 p.m., April 20

POETRY OF ERIC LINDEGREN
6:15 p.m., April 21

'CHRIST IN CONCRETE'
9:00 p.m., April 24

Brecht's GALILEO GALILEI
8:15 p.m., April 27

BRECHT ON BRECHT
1:30 p.m. and 9:00 p.m., April 28

Martin Esslin on BRECHT
7:45 p.m., April 28

Brecht's THE TRIAL OF LUCULLUS
8:30 p.m., April 28

SATURDAY, APRIL 27

8:00 HUNTER COLLEGE CHAMBER MUSIC SERIES: Janacek and Stravinsky. This concert, sponsored by Hunter College, was originally heard in the Hunter College Playhouse with Rudolf Firkusny as piano soloist. Apr. 7
JANACEK Fragment of a Piano Sonata (1905); On an Overgrown Path—Piano Cycle (1902-1908); Capriccio for Piano, Left Hand, and Winds (1926)
STRAVINSKY Octet for Winds (1922)

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 THE DON Sir Donald Bradman is the greatest Australian batsman of all time. In 1930 he made a record Test innings of 334. In this broadcast with John Arlott, he talks about cricket as he remembers playing it and as he sees the game today. (BBC)

11:00 MUSIC FROM HISTORIC ENGLISH HOUSES — XIII Hatfield House The Ambrosian Singers and players with works by Johnson, Bennett, Morley, Dowland and others. Apr. 25

11:30 A MAN IS NOT A THING Democracy Sixth of nine interviews with Erich Fromm — full details on Saturday, Apr. 20

12:00 GOODBYE TO ALL THAT Gerald Holman continues reading from the memoir by Robert Graves. Apr. 26

12:30 PUB CRAWLING WITH THE CLANCYS Another much-requested left-over from St. Patrick's Day — a program with the Clancy Brothers, Tommy Maken, and Walter Starkie. The talk ranges from a lively examination of pubs and drinking in Ireland (and elsewhere), and a condemnation of various American institutions, to discussion of Irish writers, with lots of free-wheeling material in between. Mar. 17

1:45 MISCELLANY

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Reserved for programs of interest which arrive too late for listing in the Folio.

5:30 BEETHOVEN PIANO CONCERTOS: No. 2 in B♭, Op. 19 From the new complete Beethoven concerto set recorded by Wilhelm Kempff with the Berlin Philharmonic under Ferdinand Leitner (DGG 18770/3). Apr. 29

6:00 RED CATS A selection of three Soviet poets, Semyon Kirsanov, Andrei Voxnesensky, and Yevgeni Yevtushenko, in swinging translation by Anselm Hollo, is read by David Birney. The collection of the Soviet 'Thaw' movement is from **Pocket Poets Series** at City Lights Books in San Francisco.

6:30 THE PYRAMID CLIMBERS A talk with Vance Packard, author of **The Status Seekers** and **The Pyramid Climbers,** and Mr. Chris Argyris, an author and professor at Yale University. Mr. Argyris has recently received a $90,000 grant from the government to study the health of business corporations. Their discussion is moderated by Sheila Hough and was made available to Pacifica by WTIC in Hartford. Apr. 15

7:00 NEWS

7:15 NEW JAZZ Don Heckman

8:15 GALILEO GALILEI Bertolt Brecht wrote Galileo in the first years of his exile in Denmark. Near the end of the war, Charles Laughton wanted to make an English version; as he knew no German, Brecht repeated every line to him in bad English — and sometimes acted it in German — while Laughton took notes, consulted dictionaries, and worked out what was perhaps as much an interpretation as a translation. The play is an epic of a scientist's search for truth and his capitulation before authority. While he was in America making the English version, news came to Brecht of the dropping of the atom bomb on Hiroshima, an event which put Galileo's conflict with authority in a new, sharper light. Edward Chapman plays Galileo Galilei; the play was edited for the BBC by H. B. Fortuin who used the original Berliner Ensemble prompt book; and Hanns Eisler wrote the music which precedes each episode. Apr. 24

10:45 BARTOK AND BERG Two works for violin and orchestra; Isaac Stern is the soloist with the New York Philharmonic under Leonard Bernstein; from Columbia 5773. Apr. 26
*BARTOK Two Rhapsodies for violin and orchestra
*BERG Concerto for violin and orchestra

11:30 JAPANESE POETRY A program of traditional poetry chanted by instructors who teach the art of sing in San Francisco. Included in the program is a short conversation between Glenn Glasow of KPFA and the singers, and a discussion with poet Tseng Tai-yiu, who translated the poems. Judy Brundin reads the translation before each Japanese chant.

12:00 RADIO UNNAMABLE Bill Faier's **Midnight Special, then** Bob Fass

4:00 SIGN-OFF

SUNDAY, APRIL 28

8:00 TWO DVORAK SYMPHONIES Apr. 25
*Symphony No .5 in e, Op. 95, 'From the New World'
(N.Y. Phil/Bernstein) (Col 5793)
Symphony No. 2 in d, Op. 70
(Cleve Orch/Szell) (Epic 3748)

9:30 MUSIC FORUM Eric Salzman talks with tenor Jan Peerce. Apr. 26

10:30 SCHUBERT CHORAL WORKS performed by the Regensburger Domspatzen and the Choir of the Regensburg Cathedral and members of the Symphony Orchestra of the Bavarian Radio under Teobald Schrems; from DGG 18676.
Kyrie; Salve Regina; "German" Mass in F (Songs at the celebration of the Holy Mass with the addition of the Lord's Prayer)

11:15 THE MEANING OF REVOLUTION — III A talk by Emile Capouya in which he asks what it takes to organize a new political party dedicated to non-violent American revolution. Apr. 25

11:30 THE LONG-DISTANCE PIANO PLAYER A parable for radio by Alan Sharp, music composed and played by Richard Rodney Bennett, with special effects by the BBC Radiophonic Workshop.

12:00 A CONVERSATION WITH GABOR PETERDI The noted printmaker, painter and teacher talks with Dick Elman at WBAI. Apr. 18

1:00 SURVIVAL A report on peace movements here and abroad. Apr. 26

1:30 BRECHT ON BRECHT Part One of the Cheryl Crawford production recorded by Columbia Records with Dane Clark, Anne Jackson, Lotte Lenya, Wager. These selections include 'Of Poor B. B.,' Viveca Lindfors, George Voskovec and Michael 'The Eternal Student.' 'Conversation in Exile,' and 'Written on the Wall.' Apr. 23

2:15 MISCELLANY

2:30 A MAN IS NOT A THING The Machinery of Consumption The seventh of nine interviews with Erich Fromm. Complete details on Saturday, Apr. 20

3:00 A POULENC DOUBLE BILL La Voix Humaine and **Les Mamelles de Tirésias.** Continuing our tribute to the late Francis Poulenc with two short operas. "La Voix Humaine," with a text by Jean Cocteau, is described as a lyric tragedy in one act; its single role is sung by Denise Duval. Georges Prêtre conducts the orchestra of the Théatre National de l'Opéra-Comique (RCA 2385). "Les Mamelles de Tirésias" also feature Mlle. Duval with Jean Giraudeau and the chorus and orchestra of the Opéra-Comique under André Cluytens (Pathé-Mar 230). Apr. 24

4:45 JAZZ REVIEW Phil Elwood

6:15 WHAT HAS HAPPENED TO FILM CRITICISM? Pauline Kael, regular movie critic for KPFA and the **Partisan Review**, discusses theories of film criticism as they grew up in the 'thirties, what they had to do with politics, and what they're up to now. Apr. 16

7:15 MISCELLANY

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs of middle class conformity. Apr. 29

7:45 BERTOLT BRECHT A talk for the BBC by Brecht biographer, author and playwrite, Martin Esslin. Apr. 19

8:00 SONGS FROM 'MOTHER COURAGE' The original East German recordings of the Brecht play, featuring Ernst Busch, Helene Wiegel and others of the Berliner Ensemble, with a special commentary provided for Pacifica by Lee Baxandall, a Brecht translator, director, and critic. Apr. 19

8:30 THE TRIAL OF LUCULLUS A play for radio by Bertolt Brecht, dramatized for Pacifica by KPFA's Readers Theatre, with technical production by John Whiting. Apr. 18

9:00 BRECHT ON BRECHT Part Two, including 'To the Next Generation,' 'The Mask of Evil,' 'The Jewish Wife,' 'Envoi.' Apr. 25

9:45 CARNEGIE HALL CONCERTS: Twentieth Century Innovations. Another in the series directed by Gunther Schuller. This program is devoted to works by young American composers in their twenties or early thirties.

STEPHEN FISHER Music for Nine Instruments (1963)

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WILLIAM HIBBARD Variations for Brass Nonet (1960)

ROGER REYNOLDS Wedge (1962)

PETER PHILLIPS A Chimer for Chamber Consort and Conductor (1963)

11:00 THE SCOPE OF JAZZ Mait Edey

12:00 SIGN-OFF

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, APRIL 15

Dombey and Son Beginning the BBC serialization of Charles Dickens' classic 'In Which Mr. Dombey's Dearest Wish is Fulfilled'

Sometime — Anytime with Evelyn Lohoefer

Song and Play Time

TUESDAY, APRIL 16

Dombey and Son — 'Captain Cuttle to the Rescue'

'How the Camel Got his Hump' and 'How the Rhinoceros Got his Skin' — Kipling's **Just So** Stories read by Robert Speaight and Jill Balcon

Piano Music for Children by Ernest Bloch

WEDNESDAY, APRIL 17

Tales from the East — Chrystabel Weerasinghe

Dombey and Son — 'Doctor Blimber's Establishment'

A Signpost to the Minerals

THURSDAY, APRIL 18

Dombey and Son — 'The Midshipman Receives Company'

'Snow-Drop' and 'Mother Holle' — Grimm's Tales read by Eve Watkinson and Christopher Casson

French Folk Songs for Children

FRIDAY, APRIL 19

Dombey and Son — 'Edith' (to be continued Monday)

'Mud Pies and Other Recipes' read by Vivien Mazzone

Martyn Green Sings Songs by Gilbert and Sullivan

SATURDAY, APRIL 20 9:30-10:30 a.m.

The Bear That Wasn't — Keenyn Wynn tells Frank Tashin's Story

Bear Stories — Eric St. Clair

Bear Music

MONDAY, APRIL 22

Dombey and Son — 'Miss Nipper Speaks Out'

Judy Brundin and Arlene Sagan tell Mrs.Pepperpot Stories

TUESDAY, APRIL 23

Dombey and Son — 'The Flight of Florence'

Playtime in Africa — a book by Efua Sutherland, read by Aisie Fraser, an elementary school teacher from Sierra Leone

Let's Play a Musical Game

WEDNESDAY, APRIL 24

Tales from the East — Chrystabel Weerasinghe

Dombey and Son — Conclusion

'Boots and His Brothers' — a story told from memory by Josephine Gardner

Square Dance Music for Children

THURSDAY, APRIL 25

Ebba Haslund tells about Fridtjof Nansen, Norwegian explorer and adventurer

'In Which Christopher Robin Leads an Expedition to the North Pole' — Millie Weitz reads from A. A. Milne

'Leppy the Leprechaun' written and read by Fredi Dundee

Learning as We Play

FRIDAY, APRIL 26

'The Juniper Tree' and 'The Seven Ravens' — more Grimm's tales

Babar's Fair — the deBrunhoff story read by Fredi Dundee

A Signpost to Tiny City Dwellers

Sing Along in Greek

SATURDAY, APRIL 27 9:30-10:30 a.m.

Lewis Carroll's **Through the Looking Glass** with Joan Greenwood as Alice and Stanley Holloway as The Narrator.

Two **Cautionary Tales** by Hilare Belloc, read by Moyna McGill

Classified — Personals

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ALAN GUSSOW
through April 27
PERIDOT 820 Madison Ave. (near 68th)

APOSTOLIDES
recent paintings
April 30 — May 18
THE BRIDGE GALLERY
61 West 56 Street PLaza 7-2231
Gallery hours: Tuesday-Saturday, 11-5

50th Anniversary Celebration
Hashomer Hatzair, Saturday, April 13, 8:30. Play — Israel Song Dance Ensembles. **Martin Wolfson, Broadway star.** City College Auditorium, 23rd & Lexington. Tickets $4, $3, $2. Hashomer Hatzair, 112 4th Ave. GR 3-4747.

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NEW YORK MANDOLIN SYMPHONY ORCHESTRA, Coleridge-Taylor Perkinson conducting, will hold its annual concert at TOWN HALL, Sat. eve., April 20th at 8:30 P.M. The QUEENS INTERRACIAL CHORUS directed by Amy Keller will do works by Buxtehude and Fauré accompanied by the orchestra. Assisting artists in the Bach Brandenburg Concerto #4 will be MARTHA BIXLER and SHELLEY GRUSKIN, Recorders, and RICHARD SIMON, violinist. The program will also include music by Purcell, Mozart, Rachmaninoff and Stravinsky. Tickets are $1.50 to $3.00 and can be obtained by writing to the orchestra at 106 East 14th Street, N. Y. or calling UL 6-7874. Tickets will be on sale at Town Hall beginning April 1st.

CAMP WEBATUCK Lake Ellis, Wingdale, N. Y. Co-ed, Children 7-17. Interracial, Intercultural, Non-profit. Fully supervised camping. — Lester Speiser, Dir. — Norman Studer. Cons. — Pete Seeger, Music Adv. 166 Fifth Ave., N.Y.C. — Call OR 5-4383.

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Tape those interviews, lectures, conferences and put your trust in the atypical talents of T'n T (taping & typing) — CH 3-0722

The cover is a detail of the woodcut from the original Berliner Ensemble poster for Bertolt Brecht's 'Mutter Courage und Ihre Kinder'. In this Folio, WBAI presents several Brecht programs of more than usual interest. On Monday, April 15 at 8:45 p.m., Songs and Scenes from 'The Mother'; on Saturday, April 27, the BBC production of 'Galileo Galilei'; on Sunday, April 28, selections from 'Brecht on Brecht' at 1:30 p.m. and at 9:00 p.m.; a talk by Brecht biographer Martin Esslin at 7:45 p.m.; at 8:00 p.m., original East German Berliner Ensemble recordings of songs from 'Mother Courage'; and at 8:30 p.m. on the 28th, a production of 'The Trial of Lucullus'.

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